

CLEAR HER NAME

JENNIFER BILEK

Allegation: Bilek is a notorious anti-trans activist who engages in antisemitic rhetoric and promotes the work of Keith Woods (an antisemite.)

Finding: Unsupported allegation

Evidence: Extensive review of all blog posts and social media, using advanced Boolean searches.

Allegations that Bilek promotes antisemitic rhetoric and Keith Woods' antisemitic work lacks substantiation. My investigation, including a direct interview with Bilek, reveals their basis in a smear campaign initiated in early 2021 by a mediocre Philosophy Student. This campaign misconstrued:

1. **An article she wrote about 'the billionaire funders of trans activism', which noted two of the three billionaires were jews.**
2. **Bilek referencing a video called 'Transhuman Judaism' by Keith Woods.**
3. **An alleged antisemite caricature that she retweeted.**

Who is Jennier Bilek?

Jennifer Bilek, an investigative journalist, has been inaccurately portrayed as engaging in antisemitic rhetoric. Her work primarily explores the intersections of transgenderism, technology, and capitalism, focusing on the creation of markets from the dissolution of sexual dimorphism. This exploration, she argues, "opens our bodies in new and profitable ways for the state." Bilek's recognition and pre-screening by mainstream media, along with acclaim from academia, underscore her standing as an expert in her field. Her main blog, the11thhourblog.com, and recently a Substack, feature contributions from authors of various faiths, including Jewish, Muslim, and Christian.

In her discourse, religion is engaged thoughtfully. For example, in "[Techno-Idolatry in Transhumanism](#)," a guest author references Hava Tirosh-Samuelson, a Jewish scholar, to critique transhumanism from a Judaic perspective, describing it as a form of "techno-idolatry." This approach evidences Bilek's commitment to a multifaceted examination of issues, rather than promoting antisemitism.

(Religion is pertinent to the transhumanism conversation, particularly as Martine Rothblatt, who Bilek regards as [a founding father of the transgender empire](#)" is the principal author of the [International Bill of Gender Rights](#). This document serves as the foundational legal framework for the gender industry's operations. Rothblatt also established a "trans religion" known as [Terasem](#).)

A thorough review of Bilek's primary media outlet, the11thhourblog.com, alongside her social media accounts (@11thblog and @bjportraits), reveals a minimal and contextually appropriate mention of 'Jew' or 'Jewish', with no content that could be construed as antisemitic. [See below](#).

1. 'The Billionaire funders of trans activism' article

Significantly, Bilek's work has received support from Jewish outlets like [The Tablet](#) and [The Times of Israel](#), which have defended her against accusations of antisemitism. The Tablet's publication of her article on the Pritzkers and The Times of Israel's rebuttal to claims of her alleged antisemitism emphasize the lack of basis for such allegations.

Jennifer Bilek herself, in a statement on February 13, 2024, emphasised the absence of antisemitism in her work, inviting critics to scrutinize her blog for any such content. Her proactive stance against defamation and her encouragement of transparency further disproves the claims made against her.

[She commented](#): *"I always tell people to go to the blog and find the antisemitism. I've written a lot of stuff now and there is none because I'm not. I also tell others if they haven't called you a Nazi or an antisemite yet, work harder. Defamation is all they have."*

In light of this evidence and direct statements, it is clear that the allegations of antisemitism against Jennifer Bilek are unfounded. The conflation of her critical examination of gender ideology with transphobia and antisemitism is a misrepresentation that undermines legitimate discourse. This response, supported by direct quotes and a detailed examination of Bilek's work, underscores the baselessness of the accusations levied against her.

Pertinent to the allegation she is a 'notorious anti-trans activist' i.e. 'transphobe', The Times of Israel writer makes the best reply:

"The term transphobe has been so overused in condemning people who question any aspect of gender ideology that I'm not inclined to use it. It's been weaponized to shut down legitimate discourse (which is why we should be so careful in haphazardly accusing people of "antisemitism"—it dilutes the power of the term)."

In addition I received the following **endorsement** from [Courtney Sneider, the Officer for Children and Families of the Australian Jewish Association](#);

"I have been following Jennifer Bilek's investigative journalism for some time. She has proven herself a credible and reliable source of information on the Trans-Humanist movement. Her analyses are incredibly well researched, and she communicates her insights brilliantly. As a person of Jewish faith, I have never come across any of her content that even remotely promotes jew-hatred or antisemitic tropes. Any such accusation is nothing short of malevolent absurdity." Courtney Sneider, 21/02/2024

2. Bilek referencing a video called 'Transhuman Judaism' by Keith Woods

On August 12, 2020, from Bilek's @11thBlog Twitter account, [she shared a link to Keith Woods' video](#) on 'Transhuman Judaism', which was also posted on [Facebook](#). [This video](#) was recommended by a follower. I have reviewed and transcribed the content, available here: [\[Link to Transcript\]](#).

The essence of Woods' presentation is an exploration of Jewish eschatology and philosophical concepts' influence on modern ideologies, notably transhumanism. He contrasts these influences with other religious and philosophical views. Importantly, Woods does not exhibit any antisemitism in the video; instead, he examines the contributions of Jewish thought to wider ideological and societal shifts. He makes references to discussions on "[Who Are the Rich, White Men Institutionalizing Transgender Ideology?](#)" as explored in an article from The Federalist.

Upon [reviewing the video](#), there are no indications of antisemitism. However, I acknowledge that Keith Woods has made statements and posted content elsewhere that could be construed as antisemitic, particularly in videos and tweets after October 7. When questioned about her association with Keith Woods and any potential antisemitic references, [Jennifer Bilek](#) responded:

"I don't know. A lot of anti-Semitic rags have reposted my work for their own agenda.

I can't keep track, honestly. It's all bullshit of course. Keith Woods did a YT video about various religions and gender ideology. I had no idea who he was - though I understand he actually is anti-Semitic - I don't follow him or his other stuff. I posted it on my FB wall. He references my work on Transhumanism in the video and called me a TERF straight out of the gate.

Others had a convo about the video on my FB page which was interesting. From this, [a virulent TRA made a video about me being anti-Semitic](#). She scoured my twitter feed and the internet to find anything she could that might be considered damning. She did something similar to Kathleen Stock though it wasn't targeting her as an antisemite. It's been a long time now, so I don't remember.

Women in the UK got particularly squeamish about me because of it- some still are and the rumour persists that I am antisemitic. Most of the men I have written about are Jewish, but I have no idea why that is, nor do I care (I've never mentioned it. I actually never thought about it until someone else called attention to it), but because they have Jewish names, the antisemitism taint persists."

3. An alleged antisemite caricature that she retweeted.

The graphic immediately below supports another claim of Bilek’s alleged antisemitism by seemingly to show a [retweeted antisemitic caricature](#) with ‘Jennifer Bilek Retweeted’.



a) My background as a lead instructor for the Association of Software Testing, an international organization utilized by major tech companies like Google and Atlassian, equips me with a unique perspective on digital content analysis. I can provide references from James Marcus Bach, a recognized legal software expert with experience in cases against Microsoft and as an analyst for organizations including NASA. This background informs my assessment of the graphic in question, which immediately appeared suspect to me.



b) An initial search for the original tweet yielded no results, only a screenshot of that graphic retweeted by a handful of anti-trans activists.

c) However, the characteristics of a normal retweeted tweet include:

- The absence of a thread line extending upwards from the tweet author’s icon, unlike what is depicted in i. Viewers perspective retweet below.
- Typically, the first letter of the retweeter’s name aligns with the tweet author's name in a genuine retweet.
- The retweet symbol usually appears over the original tweet author’s icon.

12:03 PM · May 31, 2021 · Twitter Web App



d) Attempts to replicate the thread line indicated it only occurs when one is retweeting a tweet within a thread. This action also places the retweet icon over the original poster’s name, as mentioned earlier. See ii. Re-tweeters perspective, with ‘You reposted’.



i. Viewers perspective

e) A comprehensive Boolean search reviewing all tweets made by Jennifer Bilek on May 31st found no evidence of the tweet/reply/repost in question, as demonstrated in a 21-second video here: [\[Video Link\]](#).



ii. Re-tweeters perspective

f) Further searches involving those tagged in the graphic, @DublinTarget and @WinterOakPress, also failed to uncover any evidence of the tweet/reply/repost, illustrated in a 44-second video here: [\[Video Link\]](#).

g) The controversial image was identified as an edited version of a Ben Garrison cartoon. The original cartoon, featuring the Eye of Providence, was altered to include an antisemitic caricature by A. Wyatt Mann. More information on Ben Garrison's encounters with trolls can be found here: [\[Ben Garrison and Trolls Link\]](#).



In conclusion, the absence of the original post and the available evidence strongly suggest that the image depicting Jennifer Bilek retweeting an antisemitic caricature was fabricated. The supposed 'retweet' seems to have been altered, falsely attributing the action to 'Jennifer Bilek.' Upon inquiry, Bilek acknowledged retweeting the 'March of Tyranny' graphic hastily and mistakenly. She deleted it promptly after a follower highlighted its antisemitic imagery. It

appears the tweet was noted but not captured, leading to its alteration and redistribution to misrepresent an inadvertent mistake.

4. Overall Assessment

Over the span of 11 years, the evidence scrutinized reveals only one video shared by Jennifer Bilek—despite its author's controversial reputation—that contains no antisemitic content or red flags. Similarly, an exhaustive review of her main blog and other social media accounts yields no antisemitic materials or live evidence of a retweet involving an antisemitic graphic. Moreover, allegations labelling Bilek as 'antisemitic' find no credence within Jewish organizations, underscoring a lack of substantive evidence to support such claims.

While one might critique Bilek for not exercising greater caution in her interactions on Twitter, such as her retweet of content from Keith Woods, it is important to acknowledge the platform's nature. Twitter does not typically facilitate or encourage exhaustive vetting of every link or content shared. Therefore, it seems disproportionate to fault her severely on these grounds.

In conclusion, the investigation does not substantiate the allegations of antisemitism against Jennifer Bilek. The findings suggest a need for more nuanced understanding and caution in attributing such serious accusations without compelling evidence.

EVIDENCE - Instances of conversations revolving around Jews, anything Jewish or Judaism

A Boolean search through Jennifer Bilek's main media outlet, the11thhourblog.com reveals 6 instances of the word 'Jew' or 'Jewish', 3 instances on her sub stack, no instances on her twitter account: @11thblog (joined 2020), and @bjportraits (joined 2014), and [one instance on Facebook 2021](#).

<https://www.the11thhourblog.com/post/blade-runner-2049-2017-normalizes-artificial-women>
The Canadian Department of Justice now defines women as: "All people who identify as women, whether they are cisgender or transgender women." "Cisgender" is an offensive term that means non-transgender. Imagine if whites expected blacks to define themselves as non-whites or if Christians asked **Jews** to define themselves as non-Christians.

<https://www.the11thhourblog.com/post/defeating-transgenderism-and-tyranny-a-conversation-with-author-stella-morabito-part-ii>

An interview with Stella Morabito -

Stella Morabito: "My fourth historical example is Nazi Germany, where we see strong parallels with today's identity politics. The Nazis demonized certain demographic and ethnic groups, and eventually worked to destroy them. First, the **Jews**, then the Roma, and a little later, the Slavs, including the Russians and Poles, were added to the list. It just went on and on."

<https://www.the11thhourblog.com/post/techno-idolatry-in-transhumanism>

Article by Donovan Cleckley, May 1, 2022

As [featured](#) in *New York Magazine* in 2014, Rothblatt had been described as "a white, **Jewish** lawyer and also a transgendered woman who is a father of four married to an African-American woman and therefore also, sort of, a lesbian." Picturing Rothblatt, the cover reads: "[The Highest-Paid Female CEO in America Used to be a Man](#)." A heterosexual male can declare himself a woman and a lesbian, and the world accepts it as true—including far too many women among the most devout followers.

<https://www.the11thhourblog.com/post/who-s-funding-the-irish-trans-industry-teni-s-ambiguous-accounting>

Ciaran Brennan, Sep 24, 2021, Who's funding the Irish Trans Industry? —TENI's Ambiguous Accounting

"Sigrid Rausing Trust

Among the names listed in TENI's 2019 Annual Report as financial supporters is the UK-based *Sigrid Rausing Trust*, founded and operated by the Swedish heiress and proprietor of *Granta Books*, Sigrid Rausing. A daughter of the exorbitantly wealthy Rausing dynasty of **Jewish** industrialists, which made its money through the food packaging firm *Tetra Pak*, were known for their controversial economic support for the Soviet Union, and which [Forbes magazine](#) listed as having an accumulated fortune in the region of \$12 Billion."

<https://www.the11thhourblog.com/post/astraea-arcus-foundation-s-front-for-the-gender-industry-the-erasure-of-lesbians>

Jennifer Bilek, Jun 28, 2021, Astraea: Arcus Foundation's Front for the Gender Industry & the Erasure of Lesbians

Updated: Oct 15, 2022

<https://www.the11thhourblog.com/post/rage-of-the-terfs>

Jennifer Bilek, Dec 31, 2020

We are on the political right and the political left. We are Christian, Muslim, **Jewish**, atheist, black, brown, white, single, married, parents, child-free, teachers, doctors, journalists, cartoonists, comedians, and artists, but foremost, we are wholly sexed humans.

On her sub stack:

[Megyn Kelly and I Follow The Money Behind the Gender ...](https://jbilek.substack.com)

[https://jbilek.substack.com > megyn-kelly-and-i-follow-t...](https://jbilek.substack.com)

Jews Targeted in "Day of Rage," and the Money Behind Trans Movement, with Ayaan Hirsi Ali and More. Megyn Kelly. Search. Info. Shopping.

[The Gay Rights Movement Has Been Hijacked by a ...](https://jbilek.substack.com)

[https://jbilek.substack.com > the-gay-rights-movement-h...](https://jbilek.substack.com)

... **Jews**, disabled people, and other minority groups, eugenics hasn't gone anywhere. It has simply advanced with technology and is riding the ...

[Defeating "Transgenderism" and Tyranny: A Conversation with ...](https://jbilek.substack.com)

[https://jbilek.substack.com > ...](https://jbilek.substack.com) First, the **Jews**, then the Roma, and a little later, the Slavs, including the Russians and Poles, were added to the list. It just went on and on. You can see ...